

ROLAND J. ZAVADA
Z-AV

21 Cottonwood Lane
Pittsford, New York 14534
(716) 248-2162
"E" Mail zavadar@netacc.net

- Attachment
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June 29, 1997

- To: Former Management & Production Personnel, Dallas Film Processing Laboratory (Per appended list)
- Re: Photographic film of the JFK Assassination Processed by the Dallas Laboratory in November 1963.
- Need: Confirmation of possible edge print and perforated code identification. Your comments on the processing and handling of the Zapruder movie film.

Background: A few years ago, Congress established the Assassination Records Review Board (ARRB) to examine the evidence of the assassination, and prepare to place it "in the public domain" (i.e. available for study) with a target date of September 1997.

Eastman Kodak has offered to assist the ARRB in a re-examination of some of the photographic evidence. As a retired employee who was a product engineer on Kodachrome film in 1963, I have been contracted to support this study.

Following the assassination of President Kennedy, Mr. A. Zapruder, the Secret Service or others arranged to have films processed at the Dallas Film Processing Laboratory. Affidavits prepared by Mr. Zapruder, Mr. Nulty and Mr. Chambrelain, Jr., stipulate that the Zapruder double 8mm film was processed, and identified, with a perforated number - 0183. Subsequently the three KIIA copies printed by Jamieson Laboratory were identified as 0185, 0186 & 0187 and processed by Kodak.

Since the Film Processing Consent Decree of the mid 50's, Kodak began identifying films processed in its laboratories because Kodak was no longer the exclusive processor of Kodachrome films - edge print was typical. It is logical that processed edge print identification and methodology would be consistent among Kodak processing laboratories. Your assistance is requested to affirm or correct this assumption.

The Zapruder films (original and copies) are now in the possession of the National Archives and are part of our current study.


Goal: To provide a factual description of the handling and marking of the films processed by Kodak. To re-enforce and descriptively clarify information and data provided to authorities at that time in history.

Questions:

1. Did the Zapruder films receive perforated and edge print markings consistent with customer practice? Or.....
2. Because of the importance and significance of the films, was special handling and unique identification provided?
3. Were "Dallas" customer films identified in a manner similar to Rochester processed films - except the use of the letter "D" instead of the letter "R"? See enclosed photo examples.
4. What was the (simple) organizational structure of the Dallas laboratory personnel who came in contact with assassination film processing?
5. What can you add?

This memo supplements my telephone calls to you. *Note:* I'll be on vacation "Out West" July 9th to Aug. 2nd. We plan to divert to Dallas and visit the *Sixth Floor Museum* Monday, July 28th. I appreciate your help.

Sincerely,


Roland J. Zavada
Consultant for Kodak

cc: J. Milch
E. Grizer
W. Lane