

STUDY 1 - ATTACHMENT A1-14

Compendious Notes of Telephone Conversations with Former Dallas Processing Laboratory Personnel

6/20/97 - Spoke with Richard (Dick) Blair.

- Dick mentioned he was a customer service representative and Notary to Phil Chamberlain's affidavit.
- That the television station called for processing the film.
- A processing machine was cleared and rebalanced.
- Dick took Mr. Zapruder and camera to a darkroom where the remaining unexposed balance of side two was run to completion.
- Film was given to Kenny Anderson, Processing Forman, who passed it on to a machine operator.
- Best recollection, machine was operating at 40fpm.
- An inspector was present, and no one at the laboratory viewed the contents of the film.
- JAMIESON film company was called to provide printing service.
- Dick gave Mr. Zapruder 3 rolls of KIIA camera film from replacement stock, which Mr. Zapruder took to JAMIESON.
- All film pieces were retained.
- Dick did not recall seeing the prints.
- Believes the film was edge-printed.
- The film received special handling.

6/26/97 - Dick Blair called and informed me that Jack Cook, former Manager, recalls a report written by Phil Chamberlain - will try to locate.

6/26/97 Called Phil Chamberlain regarding the report he wrote in 1963-64.

- Phil was uncertain of the early report but had written one subsequently which was provided to the Sixth Floor Museum in Dallas - will send a copy.
- Phil also provided a video interview (in 1995) for the Sixth Floor Museum regarding his recollections.
- Mr. Jack Cook, Lab Manager, had the day off so Phil was acting Lab Manager November 22, 1963.
- After news of the assassination, planned to shut down the Lab.
- Arranged for special handling of the film with Mrs. Kirby.

- Believed Zapruder arrived at Lab alone.
- Examined the Zapruder film in 16mm format for scratches and processing defects.
- Recommended to Mr. Zapruder that the film not be slit to 8mm if he wished copies.
- Believed Zapruder was given two rolls of K11A for prints.
- After processing of prints viewed the assassination scenes, once or twice with Mr. Zapruder, in 8mm. Several lab personnel present. Upon review of this text, recalls Zapruder saying, "Look you can see where I jumped each time I heard a shot."
- Mr. Zapruder left with original and prints and he had no further contact with the Dallas Laboratory.
- The next day (Sat.) we viewed a JAMIESON print, given to the Secret Service, with one or two agents. (Note: Dick Blair was present and he believes Erwin "Pat" Pattist, Quality Control Supervisor - commented on every other frame unsteadiness. Phil challenges this statement.)

6/28/97 - Spoke with Mr. Kenny Anderson, "A" Shift Processing Forman

- Recalls processing of film arranged by Secret Service
- Machine No. 2 dedicated to processing Zapruder film and its copies.
- Background light in drier cabinet turned off.
- The film was projected for the Secret Service after processing.

6/28/97 - Spoke with Mr. Tom Nulty, Processing Forman "B" Shift.

- Memory not too specific however believes that the Zapruder film and its copies received handling similar to customer films at that time.
- Does not recall any machine components being turned off.

7/27/97 - While in Dallas, called Dick Blair, Phil Chamberlain, and Kenny Anderson to arrange for a breakfast meeting the next day. Dick and Phil made the breakfast meeting. Report Appended.

7/28/97 Called Kenny Anderson after the breakfast meeting.

- Ken recalled only one roll of film processed on his shift - the A shift 7 a.m. to 3:30 p.m.
- His best recollection was that this was the Zapruder film.
- Mr. Bent was Customer Service Supervisor.

- Believes Secret Service Agent was disturbed by flashing edge print light and requested it turned off.

8/10/97 Spoke with Tom Nulty following his vacation.

- Processing machine operator, Bobby Davis, loaded the machine with new leader (so that it would be splice-free and minimize any chance of breaking).
- R. Blair delivered the film to Davis for processing. (Comment challenged by Kenny Anderson)
- Arrived early, about 2 p.m., for his B Shift, and did not remember Ken staying late.
- Remembers Kenny commenting to him that the Secret Service Agent did not like seeing the edge printer light flashing on-and-off and requested that it is turned off. Also did not wish or allow Kenny to use his "safe" flashlight during the process.
- Did not view any 8mm film but did see print on Analyst 16mm process inspection projector.
- Edge printer lights were on during his processing of the JAMIESON prints.

Subsequent conversations were primarily reinforcing comments previously made and included in the content of the report.