

Received from J. Kenny Anderson
- Attachment
A1-13 2 pages
July 24 1997

In the early afternoon on the day of the Kennedy assassination, I was told by Mr. Chamberlain to set up a processing machine for some special film the secret service would be bringing in. I did so.

Sometime later a secret service agent with a roll of film was brought to me. (I cannot comment on any handling of the film before this).

I took the agent and the roll of film into the processing room. There the single roll of film was fed into the #2 processing machine by B. Davis (deceased). Davis, the agent and myself stayed in the darkroom until the film entered the dry cabinet. The agent and I then went to the dry alley. The lights in the drying cabinet were turned off so we could not view the film.

When the roll of film reached take off, I removed it and gave it to the agent.

No film was removed from roll at the processing operation.

I am not sure if the edge printer was off or on (for some reason I think the agent requested we turn it off).

After talking with Mr. Chamberlain and the fact that dupes were made of the film, I did not at this time, see it in its slit 8mm form.

Answers to Questions:

1. The film did get numbered. Since Mr. ^{B,} Clair removed the film from the camera, he may have given it to our special receiver K. Kirby (deceased). I am unsure as to edge printing. I have the feeling the edge printer was turned off at the request of the secret service.
2. The roll was never out of the secret service agent's sight and the roll was hand walked through the entire processing operation. No unique I.D. provided.
3. Yes.

4. See #1 answer.

5. Trying to recall specific details after 34 years isn't easy. I know I have seen the Zapruda film projected in its 8 mm form and yet it could not have been on the day the roll was processed since dupes were made and processed after my shift was over.

John K Anderson