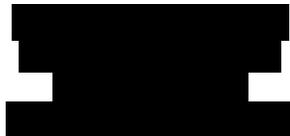


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sysop@atdbbs.com  
...will be forwarded.

**Roland J. Zavada**



26 May 2010

Mr. Douglas P. Horne, Author

Re: Comments on Chapter 14: ***The Zapruder Film Mystery***

I have been made aware of and acquired Volume IV of your five-volume work: "***Inside The ASSASSINATION RECORDS REVIEW BOARD***".

I was deeply saddened in reading your dissertation to find that a mutually respected professional relationship had degraded to find you implying that I would compromise my personal integrity to distort the truth of my factual findings as an alleged cover for my former employer – Kodak. It now appears that your analysis and interpretation of inconsistencies in of the JFK medical evidence has distorted your logic and caused you to warp truthful findings and impugn the integrity of others including Mr. Zapruder himself.

A factual, truthful and expanded logical analysis to all of your perceived weaknesses and limitations in my report exceeds the time and effort I care to expend in response. Further, I have faith that the readership will be able to comprehend that: rather than convincing them that the *impossible occurred* and the film was altered; your updating of activities that occurred with the CIA at NPIC affirms the Zapruder films held at NARA are authentic.

My appended comments are formatted as a series of issues. You have interlocked several researchers of the Zapruder Film with your analysis of my report and therefore I have copied them in my comments to you.

Doug, you have forgotten my oft quoted comment from Marshall McLuhan that: ***The medium is the message***; and that the form of the medium, 8mm film, embeds itself with the limitation that it can not be altered as perceived by you and others.

cc: Most Z-film Researchers mentioned in Chapter IV